

Principal Singers

Samantha Cobcroft	Tom Moran	Stephen Tall	Bethany Shepherd
Sam Payne	Kylie Constantine	Inge Southcott	Caroline King
<i>with</i>			
Constance Rolfe	Elizabeth Ellis	Chris Curcuruto	Kate Drayton
Neil Horton	Greg Balcombe	Ziggy Harris	Phil Oxley

Chorus

Soprano

Mabs Buck
Jeanette Berman
Gillian Carpenter
Susi Fros
Mary de Gabriele
Joan Hodgson
Deborah Hunter
Anne Keoghan
Sonia Levitt
Rhianna Prowse
Lisa Quast
Val Sherwell
Robyn Slocombe
Roselli Stanley
Karin von Strokirch
India Winiger

Contralto

Gaylia Bigg
Rosalind Brady
Daniele Burckhardt
Helen Dangar
Alison David
Sue Denison
Bar Finch
Janet Hobbs
Sharyn Holmes
Trish Johnstone
Anne Matley
Kaye Mill
Ruth Nicholls
Elizabeth Peach
Rosemary Randall
Jennifer Sayer
Lynette Schuh
Carolyn Shepherd
Jenny Sholl
Margaret Sims
Rita Winiger

Tenor

Mark Arnold
Felix Burkhard
Ewan Paterson
Bruce Southcott
David Wright

Bass

Warren Bartik
Peter Crick
Gill Davidson
Christoph Dejung
Bill Denison
Ron Edgar
Aidan Gallagher
Will Hughes
Jim Nicholls
Karl Robertson
Garry Slocombe
Andrew Trestrail
Alec Watt

Narration

written and presented by Simon Polson

Rehearsal pianist

Robyn Bradley

Production team

Bruce Menzies, Neil Horton, Maurice Anker,
Kylie Constantine, Chris Cunningham, Marney Tilley

Staging

Luke Polson, Pat Bradley, Melissa Killen, Chris Curcuruto

Orchestra

Violin 1

Errol Russell
Colin Sholl
April Kelson
Olivia Pain
Eliza Scott
Jodie Ostenfeld
Iliane Beuke
Sujata Allen

Violin 2

David Matthews
Marion Barford
Marina Reader
Maurice Anker
Michelle Guppy
Yvonne Arnold
Beth Kenrick
Graham MacKay

Viola

Laurie Pulley
Chris Cunningham
Jacqui Thompson
Lachlan McKie
Kristy Ostenfeld

Violoncello

Sarah Matthews
Eleanor Streatfeild
Sue Metcalfe
Rhonda Davey
Charlotte Lowe

Double Bass

Sarah Thorneycroft
Francesca Andreoni
Vicki Harbison

Flute/Piccolo

Gerard Larkins
Sharon Davidge
Geoff Derrin

Oboe/Cor Anglais

David Rowe
Jennie Shaw

Clarinet/Bass Clarinet

Chris Garden
Ben Sindel
Aidan Gallagher

Bassoon

Alex Bell
John Fletcher

Horn

Gergely Malyusz
Lisa Malyusz
Kerry Hawkins
Alastair Finco
Tom Cooper

Trumpet

Jason Heise
Georgina Chorley
Emily Watson

Trombone

David Brown
Steven McPhee
Mike Keogh

Tuba

Brian Glover

Timpani

Daniel Bale

Percussion

Wendy Huddleston
Stuart Pavel

Harp/Piano/Keyboard

Robyn Bradley

Fiori Musicali

THE FRENCH
CONNECTION

Sunday August 28 ~ 2.30 pm
Wesley Uniting Church

Requiem

by Faure
and works by Debussy, Cesar Franck, Leclair, Lassus, Arbeau

Conductors: Wendy Huddleston, Inge Southcott

Soloists: Warwick Dunham, Laurie Pulley, Errol Russell, Oliver Bruhl
Adults \$15.00 ~ Pensioners and Students \$10.00 ~ Children \$2.00



Armidale
Drama &
Musical
Society

Blythe Spirit

by Noel Coward ~ directed by Mark Bourne
30th September to 15th October ~ Hoskins Theatre, TAS

Favourite Shorts

11-26 November ~ Hoskins Theatre, TAS



Armidale
Symphony
Orchestra

Violin Concerto

by Brahms ~ Soloist: Richard Pulley

Mozart Overture *La Clemenza di Tito* ~ Beethoven *Symphony No. 7*

Conductor: Graham Maddox

Sunday December 4 ~ 3 pm ~ Lazenby Hall

Armidale Choral Society
and
The Occasional Messiah
Orchestra

Messiah

by Handel
Conductor: Wendy Huddleston

Soloists include Samantha Cobcroft, Inge Southcott, Thomas Moran

December 11 ~ 2 pm ~ St Mary's Cathedral

Another Night at the Opera

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|-------------|-------------------------------|---------------------------|---|
| 1. Rossini | <i>The Barber of Seville</i> | <i>Overture</i> | Orchestra |
| 2. Rossini | <i>The Barber of Seville</i> | <i>Largo al Factotum</i> | Stephen Tall |
| 3. Mozart | <i>The Marriage of Figaro</i> | <i>Sull' Aria</i> | Bethany Shepherd,
Samantha Cobcroft |
| 4. Mozart | <i>The Marriage of Figaro</i> | <i>Non Piu Andrai</i> | Sam Payne |
| 5. Mozart | <i>The Marriage of Figaro</i> | <i>Contessa Perdona</i> | Sam Payne, Chris Curcuruto,
Tom Moran, Phil Oxley, Neil Horton,
Greg Balcombe, Samantha Cobcroft,
Kate Drayton, Constance Rolfe,
Elizabeth Ellis & Inge Southcott |
| 6. Verdi | <i>Il Trovatore</i> | <i>Anvil Chorus</i> | Chorus |
| 7. Verdi | <i>Rigoletto</i> | <i>La Donna e Mobile</i> | Tom Moran |
| 8. Verdi | <i>Rigoletto</i> | <i>Bella Figlia</i> | Tom Moran, Stephen Tall,
Inge Southcott & Bethany Shepherd |
| 9. Puccini | <i>Gianni Schicchi</i> | <i>O Mio Babbino Caro</i> | Caroline King |
| 10. Puccini | <i>Tosca</i> | <i>Vissi d'Arte</i> | Samantha Cobcroft |
| 11. Puccini | <i>Tosca</i> | <i>Te Deum</i> | Stephen Tall |

Interval

- | | | | |
|-----------------|--------------------------|---|---|
| 12. Puccini | <i>Tosca</i> | <i>Prelude to Act 3</i>
<i>E Lucevan le Stelle</i> | Ziggy Harris, Tom Moran |
| 13. Dvorak | <i>Rusalka</i> | <i>Song to the Moon</i> | Kylie Constantine |
| 14. Tchaikovsky | <i>Eugene Onegin</i> | <i>Waltz Scene</i> | Chorus, Neil Horton,
Chris Curcuruto & Phil Oxley |
| 15. Moussorgsky | <i>Boris Godunov</i> | <i>Coronation Scene</i> | Chorus & Stephen Tall |
| 16. Strauss | <i>Der Rosenkavalier</i> | <i>Hab' mir's gelobt</i> | Bethany Shepherd,
Samantha Cobcroft
& Kylie Constantine |
| 17. Lehar | <i>The Merry Widow</i> | <i>Vilja Lied</i> | Samantha Cobcroft & Chorus |

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Pamela Menzies:	catering, foyer decoration & more

Another Night at the Opera



with

*the Armidale Symphony Orchestra
the Armidale Drama & Musical Society
and invited soloists*

conducted by Bruce Menzies

Programme

*Saturday 13th August
Sunday 14th August*