

The Armidale Symphony Orchestra

Violin 1 Errol Russell*, Eliza Shaw, Lachlan O'Donnell, Colin Sholl, Marita Arnold, Stephanie Pain.

Violin 2 Emma Chapman*, Gareth Rickards, Maurice Anker, Yvonne Arnold, Jhara Allan, Graham MacKay, Roland Lubett, Caroline Chapman.

Viola Annie Chapman, Laurie Pulley*, Chris Cunningham, Elsie Baker, Isobel Carey.

Cello Stephanie Arnold*, Sue Metcalfe, Rhonda Davey, Pauline Gorman, Bronwyn Jones, Rachel Meredith, Richard Kerr, Angela Farrell, Fiona Menzies.

Double Bass Wendy Griffiths, Graeme Hancock, David Curtis, Vicki Harbison, Tim Birkett.

Flute/Alto Flute/Piccolo Geoff Derrin.

Oboe/Cor Anglais Judith Tudball.

Bassoon/Recorder Andrew Patterson.

French Horn David Gerrish, Kerry Hawkins.

Trumpet Michelle Harrison, Wayne Elliot.

Trombone Dave Brown.

Percussion Robyn Reid, Chris Bradley, Murray Winton.

Keyboard 1 Robyn Bradley **Keyboard 2** Terry Million

Piano Robyn Driscoll

Electric trumpet Wayne Elliott

* Solo string players.

Armidale Musical Society Choir Sharyn Holmes, Betty Pearson, Emma Horton, Patsy Asch, Barbara Finch, Rosalind Brady, Jennifer Sayer, Robin Zell, Sandra Galley, Sharon Davidge, Peta Bale, Jane Horton, Tracey James, Robyn Slocombe, Jenny Sholl, Jenny Bristow, Maddy Zell, Mabs Buck, Kaite Bradley, Dawn Hamel, Liz Ryan, Merilyn Ward, Gabrielle Alexander, Maxine Allan, Gillian Carpenter, Vivienne Nano, Cathy Archer, Dianne Thompson, Judith Burns, Donna Wainohou, Diane Murphy, Jodie Winton, Bernice Underwood. Byron Spencer, Will Pearson, Stuart Pavel, Alec Watt, Peter Maddox, Brad Crook, John Hadfield, Neil Horton, Phil Oxley, Mark Arnold, David Wright, Philip Watt, James Rutton.

Sing NSW and friends: **Soprano 1** Gabby Andrews, Alexander Dasey, Emma Hall, Emma Lyons, Stefanie Miller, Marie O'Riley, Rhia Parker, Guillaume Pauvert, Abby Pearson, Jack Potter, Rebecca Pratt, Hannah Rowlands, Aelia Stewart, Emma Stevenson, Jessica Stocker, Emily Thomas-Moore, Ebony Wightman. **Soprano 2.** Lyndal Butler, Tanaya Cutmore, Erin Dasey, Arlene Fletcher, Hannah Gates, Laura Horton, Sarah Hyland, Sally-Anne Lucassen, Helen Machalias, Sarah Mathews, Marina Reader, Kathryn Sinclair, Lauren Ware. **Altos** Rachael Bale, Gemma Brownlow, Sewa Emojong, Claire Horton, Nia Johnson, Ashryn Ostler, Sarah Watt, Cathy Welsford.

Gypsy Hot Club Willow Stahlut Kemp (mandolin), Rachel Menzies (fiddle, treble recorder, zamponas), Sujarta Allen (accordion, percussion, fiddle), Ben O'Donnell (bass), Joseph Tafra (guitar).

The Armidale Symphony Orchestra

Conductor: Bruce Menzies

The Plague & the Moonflower

by Richard Harvey and Ralph Steadman

26 October 8 p.m., 27 October 3 p.m. 2002
Lazenby Hall, U.N.E.

PRODUCTION

Director Fran Curtis.

Musical Director Bruce Menzies.

Designer David Curtis.

Sing NSW Musical Director Cathy Welsford.

Dance Tania Gammage *Body Moves*.

Artistic Design David Curtis.

Indigenous choreography Shannon Smith.

Stage Manager John Goodfellow.

Sound Engineer and equipment Nicolas Monk and Leisa Monk (*Copernican Entertainment Services*).

Narrator Chris Ross Smith..

The Plague Demon Wayne Grafton.

Margaret Mee Voice Fran Curtis.

Soprano Peta Blythe.

Treble Voice Jesse Stephens.

Guitar Steve Tafra.

Violin Errol Russell.

Didgeridoo Duan Pittman

Dancers Shannon Smith, Lauren Cordingley, Layna Stephens, Jay Nagle Runcimen, Asher Nagle Runcimen, Rory Nagle Runcimen, Emma Hall, Robin Curtis, Daphne Curtis, Michelle Curtis, Eunice ? Jamaica ?

Lighting Tom Holt, Chris Weber, Sean Walker, Simon Polson.

Lighting rigging, lighting and sound supplies MacSound Electronics.

Back Stage crew Charlotte McConaghy Tom Hancock, Therese Scott ???

Use of images for projection Ralph Steadman for images from the original production of *Plague and the Moonflower*. Richard Woldendorp and Fremantle Arts Centre Press for images in *Down to Earth Australian Landscapes*. Leo Meier and New Holland Publishers for images in *Rainforests of Australia*.

Advice with design Tim Clarke, Stephen Curtis, Peter O'Donohue.

Choral rehearsal pianists Robyn Bradley and Emma Hadfield.

Loans of equipment Nick Monk (sound equipment), Steve Gapes (fabric), Katie Walsh and Wayne Grafton and Duval High School (lights and music stands), Ann Phelan and PLC (choir riser), Musical Society, Armidale Playhouse, and Gordon Cope (fog machines, music stand lights, flooring and ramp), New England Girls School (choir risers, music stands and lights), Armidale High School (lights, music stands), O'Connor Catholic High School (music stands), Sandon Primary School (lights), Margaret Hawkins (alto flute), Evan Lewis (cor anglais), University of New England (percussion).

Helpers in set building Andrew Parker, Lyn Everett, Lyn Raanhuis, Fay Porter, Fran Curtis, Mike O'Keefe, Graeme Hancock, Liz Anderson, Bar Finch, Patsy Asch, Robin Curtis, Bruce Menzies, Phillip Pittman, Wayne Grafton, Sean Walker.

Zamponas maker Peter Biffin.

Rehearsal spaces Jane Hall, Armidale High School, Legacy House.

Other acknowledgements Greening Australia and Joy Kirby, Armidale Tree Group and Mike O'Keefe and Kerry Steller, Institute of Rural Futures (UNE), Ian Reeve, Armidillos Theatre Company, Banalasta, Club Motel, UNE (Lazenby Hall).

