

# The Armidale Symphony Orchestra

## Violin 1

Errol Russell  
Marita Arnold  
Alana Blackburn  
Emma Chapman  
Hugh Driscoll  
Elizabeth Hutchinson  
Lachlan O'Donnell  
Colin Sholl

Jason Stoessel

## Violin 2

Sue Dowdell  
Sujata Allen  
Yvonne Arnold  
Anne Gates  
Rachel Menzies  
Willow Stahlut-Kemp

Michelle Windus

## Violas

Laurie Pulley  
Chris Cunningham  
Lutzia Scherrer

## Violincellos

Sue Metcalfe  
Stephanie Arnold  
Caitlin Driscoll  
Bronwyn Jones  
Belinda Markham  
Leisbeth Weisfelt

## Doublebass

Wendy Griffiths  
Graeme Hancock

## Flutes

Sharon Davidge

Ros Epps

Addy Watson

## Oboes

Judith Tudball

Amy Gow

## Clarinets

Jo Arnott  
Anthony Birkett

Ben Godwin

## Bassoons

Alex Bell  
Katrina Lubans

## French Horns

Michael Jackson  
Kerry Hawkins  
Dave Gerrish  
Sarah Opie

## Trumpets

Wayne Elliott

David Arnold

## Trombones

David Brown

Katie Bradley

Agato Yasunaga

## Tuba

Neville Crew

## Timpani

JoAnn Griffiths

## Percussion

Wendy Huddleston  
Rod Murray  
Tomoyo Ueda

## Piano

Robyn Driscoll

# The Armidale Symphony Orchestra

## " AMERICANA "

**Conductor: Bruce Menzies**

**Soloist: Jill Griffiths**

**29 October 2000, Lazenby Hall**

## *Programme*

### **Jill Griffiths**

The bass soloist Jill Griffiths (daughter of well-known local musician JoAnn Griffiths) grew up in Armidale. She started her music studies in primary school as a piano student of Armidale teacher Robyn Driscoll, and was awarded the A.Mus.A diploma in piano in 1991. While in primary school Jill began studying cello with Armidale's Sue Metcalfe. It was an easy step from cello to double bass, which Jill first tried as a student at Armidale High School. Her interest in the instrument ignited at the inaugural Double Bass Conference in Orange attended by 70 other bassists from around Australia, the USA, and the UK. Subsequently she studied with Warwick Ross from the Newcastle Conservatorium of Music.

In January 1996 Jill was Bass tutor at the Pan Pacific Music Camp in Sydney where Max McBride, one of Australia's top bass players and teachers, was conducting. She has since been studying with him at the Canberra School of Music where she is in her fourth year of the Bachelor of Music course. She has played with the Canberra Symphony Orchestra, the Canberra Choral Society, and the Canberra Philharmonic. She was the Principal Bass, leading a section of 10 bass players, at the School of Music's millennium project, Mahler's 8th Symphony. This concert was performed at the Bruce Stadium and included an 800-voice choir.

In 1999 Jill was invited to play with the Tasmanian Symphony Orchestra for six concerts, including a special program celebrating Peter Sculthorpe's 70th birthday. This year she joined the prestigious Sydney Sinfonia conducted by Richard Gill, in which talented university students perform concerts with members of the Sydney Symphony Orchestra. This group is doing a country tour to northern NSW next week.

**Overture Candide**

**Leonard Bernstein (1918 – 1990)**

**Concerto for Double Bass**

**Serge Koussevitsky (1876 – 1951)**

*Soloist Jill Griffiths*

INTERVAL

**Adagio for Strings**

**Samuel Barber (1910 – 1981)**

**Four Dance Episodes from Rodeo**

**Aaron Copland (1900 – 1990)**

*Buckaroo Holiday*

*Corral Nocturne*

*Saturday Night Waltz*

*Hoe – Down*

Saturday 18 November 8 pm

Old Teachers College Auditorium

**The Armidale Choral Society with the Armidale Symphony Orchestra**

**Brahms Requiem**

Conductor: Graham Maddox

Soloists: Samantha Smith (soprano) Laurie Pulley (baritone)