

## The Armidale Symphony Orchestra

### Violin 1

Errol Russell  
Sue Dowdell  
Colin Sholl  
Jason Stoessel  
Lesley Gray Thomson  
Sujiarta Allen

### Violin 2

Emma Chapman  
Lachlan O'Donnell  
Jhana Allen  
Maurice Anker  
Roland Lubett  
Elizabeth Pearson  
Anne Gates  
Staphanie Newling

### Violas

Laurie Pulley  
Isabel Caley  
Robert Harris  
Chris Cunningham  
Fiona Munro  
Dan Williams

### Violincellos

Sue Metcalfe  
Rhonda Davies  
Rachel Meredith  
Pauline Gorman  
Stephanie Arnold

### Doublebass

Vicki Harbison  
Ben O'Donnell

### Flutes

Rosalind Epps  
Sharon Davidge

### Oboes

Judith Tudball  
Kate Worthing

### Clarinets

Chris Garden  
Janet Million

### Bassoon

Andrew Patterson  
Kirsten Stoddart

### French Horns

Kerry Hawkins  
Tom Cooper

### Trumpets

Tony Jones

Jessica Edmonds

### Trombones

David Brown  
Stephen Watt  
Margaret Sharpe

### Timpani

Chris Bradley

## The Armidale Choral Society

**Sopranos:** Katie Bradley, Judith Burns, Mandy Cady, Gillian Carpenter, Nicola Chirlian, Elizabeth Ellis, Marianne Enoch, Evelyn Griffith, Eileen Humphreys, Sonia Levitt, Brenda MacPhail, Alex Pearson, Merilyn Ward, Sue Webb.

**Altos:** Daya Berkhaut, Gaylia Bigg, Robyn Bradley, Jenny Bristow, Anne Brown, Barbara Finch, Marnie French, Sandra Galley, Arian Hokin, Sally Hunter, Delys Middleton, Betty Pearson, Anne Pullen, Wendy Roberts, Lynette Schuh, Jenifer Sholl, Noeleen Ward, Jenny Warnock, Deirdre Waters.

**Tenors:** Mark Arnold, John Henshall, Francis Munro, Renate Turrini, Ken Waters, Philip Watt.

**Basses:** Kevin Birkett, Ron Edgar, Roland Lubett, Will Pearson, Karl Robertson, Jim Scanlan, Alec Watts.

Special thanks to repetiteur Robyn Bradley.

# Armidale Symphony Orchestra

## Armidale Choral Society

### *The Magic of Mozart*

#### Conductors

Bruce Menzies and Wendy Huddleston

#### Soloists

Errol Russell (violin), Dan Williams (viola),  
Leanne Kenneally (soprano),  
Rowena Moon (alto), Thomas Moran (tenor),  
Leon Warnock (bass).

**2 pm 16 November 2003**

**St. Mary's Cathedral**

### *Overture to the Marriage of Figaro*

This Overture to the opera *The Marriage of Figaro* is brief but wonderfully full of life, wit and the sheer musical magic that Mozart could seemingly conjure up at will.

### *Sinfonia Concertante for Violin and Viola K.364*

Soloists: Errol Russell (violin) and Dan Williams (viola).

- 1 *Allegro.*
- 2 *Andante.*
- 3 *Presto.*

Mozart wrote this double concerto in 1778. The music was lost for many years and was not discovered until the 1860's. It has since enjoyed great popularity because of the beautifully expressive solo themes, which are played by the two solo instruments alternately. But this is no work where the solo parts are intended to dominate. Rather, it is an equal partnership between soloists and orchestra. So careful was Mozart with the composition that he wrote out the cadenzas for the soloists in full, rather than trust these passages to the whims of virtuosos whose fireworks might spoil the mood.

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### **Bruce Menzies**

Bruce has conducted the Armidale Symphony Orchestra on several previous occasions. He was the Musical Director of the highly successful *The Plague and the Moonflower* in October 2002, which will be presented again at the Woodford Folk Festival at the end of December this year. Bruce plays the french horn in the orchestra when he is not conducting.

### **Errol Russell**

Errol Russell was a member of the Sydney Symphony Orchestra for 16 years and moved to Armidale in 1983. He is the leader of the Armidale Symphony Orchestra and has previously performed the Beethoven and Brahms violin concertos and the Bruch Scottish Fantasy with the orchestra.

### **Dan Williams**

Dan studied at the Queensland Conservatorium and spent a year at the Australian National Academy of Music in 2002, enabling him to learn from a variety of world class musicians and to participate in an international Concerto Competition in Brussels. Dan has won the EG and FW Harmer Scholarship and has played with Camarata of St Johns, The Academy of St Martin in the Fields, The Queensland Orchestra, Orchestra Victoria, The Australian Youth Orchestra and the Queensland Youth Symphony.

### ***Requiem K.6262 for soprano, alto, tenor and bass soli, SATB and Orchestra***

Those who are familiar with the Requiem will probably be aware of the circumstances surrounding the composition of the work i.e. the anonymous commissioning of the work by “a devotee of your art”. This was but several months before Mozart’s death in December 1791, and the piece was not finished upon his death. It is now firmly established that Count Franz von Walsegg commissioned the work in memory of his wife who had died in February 1791. Musicologists still fail to agree on who completed the unfinished work, but it is generally accepted that Franz Xavier Sussmayr was the major contributor. Musicologist Roger Fiske claims that the Requiem has “an uncomfortable feel” and that not enough of it is in Mozart’s hand to justify the number of performances it receives! Modern-day musicians and audiences are bound to disagree!

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### **Wendy Huddleston**

Most recently Wendy conducted the Armidale Symphony Orchestra in May this year in a highly successful programme which included the Australian premiere of the Kapp Symphony No 2. Since retiring as the Head Teacher of Creative Arts at Armidale High School Wendy has continued her community involvement, particularly with the Armidale Youth Orchestra, and has undertaken Eisteddfod adjudicating.

### **Leanne Kenneally**

Leanne studied at the Queensland Conservatorium. She was the winner of the National Vocal Section of the ABC Young Performers’ Awards in 1995 and received the Opera Foundation Australia’s 1999 German Operatic Award. Leanne has been singing with Opera Australia since 1998.

### **Rowena Moon**

Rowena frequently appears as a soloist with the Armidale Choral Society and also sings with Fiori Musicale. She is undertaking a Master of Creative Arts (performance) at the Newcastle Conservatorium.

### **Thomas Moran**

Tom studied at the Queensland Conservatorium and joined the chorus of Opera Australia last year. In previous visits to Armidale he performed in Britten’s *St. Nicholas* and Handel’s *Messiah*. He will be returning in March to sing the tenor solo in the Armidale Music Foundation’s choral weekend performance of the Berlioz *Te Deum*.

### **Leon Warnock**

Leon was born in Armidale and studied at the Queensland Conservatorium. In 1997 he was a finalist in the Australian Singing Competition and was awarded the National Voice Centre Prize. In 1999 he was awarded “best young singer” at the Melbourne Song Recital Award. This year Leon is performing with OzOpera’s School Touring Program and the chorus with Opera Australia.