

*The Armidale Symphony Orchestra*

**Violin 1**

Errol Russell (concert master)  
Colin Sholl  
Kate Nash  
Steven Ellison  
Lucette Tolhurst  
Marie Mackenzie

**Violin 2**

Marian Barford  
Maurice Anker  
Yvonna Arnold  
Marita Arnold  
Beth Kenrick

**Violas**

Laurie Pulley  
Chris Cunningham

**Violoncellos**

Sue Metcalfe  
Ian Slater  
Rhonda Davey  
Camilla Tafra  
Phil Emanuel

**Doublebass**

Sarah Christopher  
Vicki Harbison

**Flutes**

Geoffrey Derrin  
Sharon Davidge

**Oboes**

Graham Maddox  
David Rowe

**Clarinets**

Janet Million  
Lauren Meredith

**Bassoons**

Alex Bell  
Melissa Norris

**Saxophones**

Nick Negerevich  
Jane Grows

Chris Garden

**French Horns**

Kerry Hawkins  
Bruce Menzies  
Alastair Finco

**Trumpet**

Jim Hatch  
Joshua Drielsma

**Trombones**

Dave Brown  
Ben Keogh  
Simon Hughes

**Tuba**

Brian Glover

**Piano**

Peter Maddox

**Piano Accordion**

Anneke van Mosseveld

**Harp**

Robyn Bradley

**Guitar**

Stephen Tafra

**Tympani**

Ben Stanley

**Percussion**

Murray Winton  
Daniel Bale  
Matt Enever  
Victoria Bellingham

**ASO**

*Armidale Symphony Orchestra*  
*Armidale Choral Society*

*with*

*New England Conservatorium of Music Choirs*  
*New England Singers and Cantilena*

**Conductors:**

**Stuart Pavel**

**Wendy Huddleston**

**Soloist: John Kellaway – Trumpet**

**6.30 pm, 18 August and  
3 pm, 19 August 2007**

**Lazenby Hall, UNE.**

[www.armsymph.org](http://www.armsymph.org)

We are grateful to the Armidale **Quality Inn Regency Hallmark** for support with accommodation.

## PROGRAMME

### ***Concerto for Trumpet and Orchestra*** ***Soloist John Kellaway***

***Joseph Haydn (1732-1809)***

This concerto was composed for Anton Weidinger who was a trumpeter of the Imperial Royal Court in Vienna. It was premiered in 1800 in Vienna with Weidinger as soloist. The concerto was revived in the early 1900's and has become the hallmark concerto for trumpet and is included in orchestral trumpet auditions and trumpet recitals the world over. The concerto begins with a stately *Allegro*. The second movement is a flowing 6/8 *Andante cantabile* displaying fully Haydn's most expressive melodic writing for the trumpet. The closing *Rondo* is a display of traditional trumpet passages with fanfares and flourishes. Haydn's trumpet concerto remains as a testament to the Classical concerto style and was the most performed and recorded concerto for trumpet and orchestra of the twentieth century.

### ***Jazz Suite No. 2***

***Dmitri Shostakovich (1906-1975)***

Shostakovich began his music studies at the Leningrad Conservatory at age thirteen. At nineteen he composed his first symphony for his graduation piece. The immediate success of that work established his place among contemporary Soviet composers. In 1928, as the result of a bet, Shostakovich orchestrated the tune *Tea for Two* in forty minutes to produce his witty and original work known as *Tahiti Trot*. This was played by dance bands across Russia. Shostakovich's insatiable musical curiosity led him to concerts of visiting jazz musicians. In 1934 he agreed to participate in a jazz commission whose aim was to raise the level of Soviet jazz from popular 'café' music to music with a professional status. The Second Jazz Suite was written at the request of the newly formed State Orchestra for Jazz. While it reveals Shostakovich's brilliance and wit in orchestration, it hardly corresponds to the accepted understanding of jazz. Rather the composer utilizes a light musical idiom which he used extensively in his film and theatre music.

## INTERVAL

### ***Mass of the Children***

***John Rutter (1945-)***

***Soloists: Elizabeth Ellis (Soprano) and Sam Payne (Baritone)***

This beautiful work was written at the end of 2002 and had its first performance in 2003 at New York's Carnegie Hall. John Rutter has brought to fruition his wish to write a piece combining children's and adults' voices. He has used the text of the Latin *Missa Brevis* as a framework but added a number of English texts which are sung by the children and the two soloists. To open the work Rutter chose Bishop Thomas Ken's morning hymn for the scholars at Winchester College *Awake, my soul* and during the closing pages the children sing his evening hymn *Glory to thee*. Thus he has interwoven texts and music which come from the different perspectives of children and adults. The Mass seems to reflect very beautifully the events and feelings of a single whole day, from waking to falling asleep.

**Performances are dedicated to the memory of Arjun Daniel (30/08/90 – 11/07/07)**

## FUTURE ARMIDALE SYMPHONY ORCHESTRA CONCERTS

**2 pm and 3.30 pm Sunday 2 September**

Old Teachers College

Children's Proms concerts

Conductor: Laurie Pulley

**3 pm Sunday 2 December**

Lazenby Hall

Conductor: Wendy Huddleston

Graham Howard *Footsteps to Four Creeks*

Shostakovich: Symphony No 5

Liszt: Piano Concerto No 2 with soloist Deirdre Rickards

## NEXT ARMIDALE CHORAL SOCIETY CONCERT

Handel's *Messiah*

Conductor: Graham Maddox

**Sunday 16 December**

Rehearsals begin Monday 27 August at PLC Music Room 7.30 pm.

Singers in all sections very welcome.

Details from Jenny Sholl 6772 5208

## **ARMIDALE CHORAL SOCIETY**

Repetiteur: Robyn Bradley

SOPRANOS: Celia Ashby, Gillian Carpenter, Helen Dangar, Jane Davies, Evelyn Griffith, Elaine Harris, Judith Harvey-Nelson, Kate Jones, Pat McLean, Carol Maddox, Julia Petzl, Bethany Shepherd, Val Sherwell, Inge Southcott, Karin von Strokirch, Rosie Waugh.

ALTOS: Daya Berkhout, Gaylia Bigg, Carolyn Birkett, Jenny Bristow, Anne Brown, Barbara Finch, Bernadette Grattan, Mary McDonald, Delys Middleton, Kaye Mill, Anne Pullen, Wendy Roberts, Jennifer Sayer, Lynette Schuh, Jenifer Sholl, Noeleen Ward, Deirdre Waters.

TENORS: Mark Arnold, Will Arnold, John Hadfield, Phil Oxley, Bruce Southcott.

BASSES: Kevin Birkett, Timothy Birkett, Ron Edgar, David Gee, Peter Maddox, Bruce Menzies, Jeremy Nash, Karl Robertson, David Robins, Brian Seppelt.

## **CANTILENA SINGERS**

Director: Leanne Roobol. Repetiteur: Wendy Huddleston.

Sophie Bashford, Kate Bailey, Hayley Barnett, Grace Beissel, Lily Boessler, Catherine Botha, Francesca Branagan, Melanie Brash, Emily Carey, Deborah Charlesworth, James Charlesworth, Rebekah Clark, Georgia Crook, Nicholas Davies, Maisie Drielsma, Citi Emojong, Madeline Fittler, Thomas Fittler, Mollie Galvin, Sophie Gibson, Caitlin Grafton, Lauren Grzazek, Olivia Grzazek, Melissa Harvey, Ellen Healey, Eliza Ho, Madeleine Ho, Rachel Horton, Julia Hull, Lucy Isaac, Georgie Keller, Nicholas Kelly, Rebecca Keogh, Brooke Killen, Elsie Lawler, Jess Main, Sophie Morgan, Bella Newberry-Dupe, David O'Hara, Emily Ostini, Louise Quiddington, Amy Roff, Emilia Russell, Emma Scott, Bridie Simpson, Niamh Simpson, Georgie Sindel, Emma Swan, Rebecca Tafra, Claudia Teece, Sophia Thatcher, Isabella Watson, Sophie Wicks.

## **NEW ENGLAND SINGERS**

Director: Deidre Rickards. Repetiteur: Naomi O'Hern.

Callum Agnew, Sheridan Bullen, Eryn Cavanagh, Chloe Davies, Lucy Flanagan, Hannah Grigg, Tory Hawksford, Alex Hawthorne, Katie Hobbs, Siobhan Kelly, Caroline King, Renee Le Jambre, Lucinda Logan, Hana Moffatt, Rosie Parkhurst, Clodagh Robinson-Watts, Emily Tassell, Ebony Wightman, India Winiger.

## **John Kellaway**

John is Head of Brass and Percussion at the University of Newcastle and Director of the University of Newcastle Symphony Orchestra. He is resident conductor for Newcastle's community Orchestra Nova. John has performed as soloist in all Australian States and Territories as well as internationally in Sweden, Belgium, Switzerland, Ukraine, New Zealand, England and the USA. He is in great demand as a performer, brass master class tutor and conductor. He was elected a Director of the International Trumpet Guild and is a Fellow of the Trinity College of Music London.

## **Elizabeth Ellis**

Elizabeth studied voice at both the Wollongong and New England Conservatoria of Music. She has sung with the Wollongong University Singers, the Glennifer Brae Ensemble and more recently with Fiori Musicali. Elizabeth was a member of the chorus in a production of Puccini's opera *Turandot* in Sydney and has since performed as a soloist in Mozart's *Requiem*, Rossini's *Petite Messe Solonnelle*, Bach's *St Luke's Passion* and Gilbert and Sullivan's *The Mikado*. She has been a regular performer in Armidale concerts and is currently rehearsing for the Armidale and District Musical Society's production of *Sweeney Todd*. When not singing she lectures in linguistics at UNE.

## **Sam Payne**

Sam has been studying voice for six years. In 2005 he was involved in The Shakespeare Globe Centre Australia's National Youth Production of *The Two Gentlemen of Verona* in Sydney and has also sung two solos in the Sydney Town Hall for the Celebration concert. Sam was head of the TAS chapel choir last year and has been involved in many school productions and ensembles. He is currently studying German, French, Italian and Theatre Studies at UNE.

## **Stuart Pavel**

Stuart has previously conducted the Armidale Youth Orchestra, the Armidale Choral Society and the Armidale Musical Society. This is the first time he has conducted the Armidale Symphony Orchestra. Stuart worked for many years as Musical Director of the Blue Mountains Musical Society. He has sung in the Sydney Philharmonic Choir where he worked with many great conductors. He is currently Director of Music at PLC Armidale.

## **Wendy Huddleston**

Wendy has been a regular conductor of the Armidale Symphony Orchestra and the Armidale Choral Society for many years, including choral works involving both the Orchestra and the Choral Society. She was Head Teacher of Performing and Creative Arts at Armidale High School prior to her retirement in 2000.

## MASS OF THE CHILDREN - RUTTER

### 1 KYRIE

*Awake my soul, and with the sun  
Thy daily stage of duty run;  
Shake off dull sloth, and joyful rise  
To pay thy morning sacrifice.  
Redeem thy misspent time that's past,  
Live this day as if 'twere thy last;  
Improve thy talent with due care;  
For the great day thyself prepare.*

Thomas Ken (1637 – 1711)

Kyrie eleison, Christe eleison, Kyrie eleison

*Lord have mercy, Christ have mercy, Lord have mercy.*

### 2 GLORIA

Gloria in excelsis Deo  
Et in terra pax hominibus bonae voluntatis  
Laudamus te. Benedicimus te. Glorificamus te.  
Gratias agimus tibi  
propter magnam glorium tuam.  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens,  
Domine Fili unigenite  
Jesu Christe  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi, misere nobis.  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris  
misere nobis.  
Quoniam tu solus sanctus,  
tu solus Dominus  
tu solus altissimus, Jesu Christe.  
Cum Sancto spiritu,  
in Gloria Dei Patris. Amen

*Glory to God on high  
and on earth peace to men of goodwill.  
We praise thee. We bless thee. We worship thee.  
We give thanks to thee  
For thy great glory  
O Lord God, Heavenly King,  
God the Father Almighty,  
O Lord, the only begotten son,  
Jesus Christ, the most high  
Lord God, Lamb of God, Son of the Father.  
Thou that takest away the sins of the world,  
Receive our prayer.  
Thou that sittest at the right hand  
Of the Father, have mercy on us.  
For thou only art holy,  
thou only art the Lord,  
thou only art most high, Jesus Christ.  
With the Holy Ghost  
in the glory of God the Father. Amen*

### 3 SANCTUS and BENEDICTUS

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna!

*Holy, Holy, Holy  
Lord God of Hosts  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.  
Blessed is he who cometh in the name of the Lord.  
Hosanna in the highest!*

### 4 AGNUS DEI

Agnus dei, qui tollis peccata mundi  
misere nobis.

*Lamb of God, who takest away the sins of the world,  
have mercy on us.*

*Little lamb, who made thee?  
Dost thou know who made thee?  
Gave thee life and bid thee feed,  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woolly bright;*

*Gave thee such a tender voice,  
Making all the vales rejoice;  
Little lamb, who made thee?  
Dost thou know who made thee?  
Little lamb, I'll tell thee;  
Little lamb, I'll tell thee;  
He is called by thy name,  
For he calls himself a lamb:  
He is meek and he is mild,  
He became a little child:  
I a child and thou a lamb,  
We are called by his name.  
Little lamb, God bless thee.*

William Blake (1757 – 1827)

Misere nobis.

*Have mercy upon us.*

### 5 FINALE

*Lord, open thou mine eyes that I may see thee;  
Lord, open thou my lips that I may praise thee;  
Lord, open thou my heart that I may love thee,  
Serve thee with joy, fear none above thee,  
Christ be my sword and shield, my strong defender;  
Christ be my light and shield, my strong defender;  
Christ be my light and my Redeemer.  
Lord, be with me each day in each endeavour;  
Lord, keep my soul with thee now and forever.*

based on a prayer of Lancelot Andrewes (1555-1626)

Dona nobis pacem.

*Grant us peace.*

*Christ, be my guide today, my guide tomorrow;  
Christ, in my days of joy, my days of sorrow;  
Christ in the silent hours when I lie sleeping,  
Safe in his holy angels' keeping.  
Christ be within the hearts of all who love me;  
Christ all around and Christ above me.  
Christ in my thought and prayer and my confessing;  
Christ, when I go to rest, grant me your blessing.*

based on St Patrick's Breastplate (5<sup>th</sup> century prayer)

Agnus dei, qui tollis peccata mundi,  
dona nobis pacem.

*Lamb of God who takest away the sins of the world  
Grant us peace.*

*Glory to thee my God this night  
For all the blessings of the light;  
Keep me, O keep me, king of kings,  
Beneath thy own almighty wings.*

*Praise God, from whom all blessings flow,  
Praise him, all creatures here below,  
Praise him above, ye heavenly host, Praise Father, Son and Holy Ghost.*

Thomas Ken

Dona nobis pacem.

*Grant us peace.*